



Studio 1
8,350 sq ft

Tech Spec:

- Up to 14 Sony HDC 1000R studio cameras with Fujinon HA27 x 6.5 boxed lenses and HDC 1500R portable cameras with Fujinon HA13 x 4.5 wide angle lenses with a choice of other lenses also available.
- Lighting Grid carrying 256 dimmable circuits (including 28 cyc circuits) operated via an ETC Congo Console with a mobile Console for setting from the floor.
- Lighting Hard mains supply on Studio floor (1 x 125 Amp 3 Phase, 3 x 125 Amp single phase, 2 x 63 Amp 3 Phase and 3 x 63 Amp single Phase).
- Scenic, seating, grid and logistics questions and advice please contact Scenic Services & Craft Facilities on 020 7157 5555
- Vision Control Room with HD monitoring and camera control.
- Production Gallery with a Sony MVS 8000 G 3ME Vision Mixer with Integral DMEs.
- Widescreen 30" LCD display screens for Studio audience viewing.
- Sound control room with Calrec Apollo 72 fader sound desk, Calrec C2 Grams desk, SpotOn audio playback system, Tascam X48 Multi-track recorder, Cedar DNS Live Noise suppressor, access to extensive sound library, TC electronics system, comprehensive outboard equipment and flexible custom built Trilogy communications
- Client Room, Green Room, Star Dressing Room, Additional Dressing Rooms and Wardrobe and Make Up Facilities.