



Studio 3
3,136 sq ft

Tech Spec:

- Up to 8 Sony HDC 1000R studio cameras with Fujinon HA27 x 6.5 boxed lenses and HDC 1500R portable cameras with Fujinon HA13 x 4.5 wide angle lenses with a choice of other lenses also available.
- Lighting Grid consisting of 178 dimmable circuits (including 16 cyc circuits) operated via an ETC Congo Console with a mobile Console for setting from the floor.
- Lighting Hard mains supply on Studio floor (6 x 63 Amp Single Phase, 2 x 32 Amp 3 Phase and 3 x 32 Amp single Phase).
- Scenic, seating, grid and logistics questions and advice please contact Scenic Services & Craft Facilities on 020 7157 5555.
- Vision Control Room with full monitoring and control.
- Widescreen 30" LCD display screens for Studio audience viewing.
- Production Gallery with a Sony MVS 7000 G 3 ME Vision Mixer with integral DMEs.
- Sound Control Room with Calrec Apollo 48 fader sound desk, Calrec C2 16 Grams desk, SpotOn playback system, TC electronics system 6000, comprehensive outboard equipment, access to extensive sound library, Riedel Artist communication system
- Client Room, Green Room, Star Dressing Room, Additional Dressing Rooms and Wardrobe and Make Up Facilities.